



“I plead, tell us about the adventure!”

Centre for Medieval Studies,
Stockholm University

11-13 October, 2012
Stockholm University

The *Eufemiavisor* & Courtly Culture: Time, Texts & Cultural Transfer

The chivalric romances of the *Eufemiavisor* ('Songs of Eufemia', i.e. *Herr Ivan*, *Hertig Fredrik av Normandie* and *Flores och Blanzeflor*) mark the beginning of Swedish literary history and represent a powerful manifestation of European courtly culture in Scandinavia. The alleged patron of these texts, Queen Eufemia of Norway, died on May 1, 1312. In 2012, the 700th anniversary of that year will be observed.

This conference is dedicated to the *Eufemiavisor*. However, the aim is to focus not only on the texts themselves, but also on their European origin and the context in which these texts were created and transmitted. Papers are welcomed on subjects related to the texts, the manuscripts, the courtly culture and the historical background.

Key note speakers are: Anthony Hunt, University of Oxford, Karl G. Johansson, University of Oslo, William Layher, Washington University St. Louis and Corinne Péneau, University Paris-Est Créteil.

Please send abstracts by **December 15** to eufemia2012@gmail.com. Instructions and further information can be found at the conference website at www.medeltid.su.se/eufemia2012.